

# Etude

Jun Yamamoto

Violin

*Agitato*  $\text{♩} = 84$

*mf*

6

6

6

6

3

6

6

6

6

5

6

6

6

6

7

*f*

6

6

6

6

9

6

6

6

6

11

6

6

6

6

13

6

*mp*

6

6

6

6

15

6

6

6

6

2  
17

6

6

6

6

19

6

6

*mf*

6

6

21

6

6

6

6

23

6

6

6

6

25

6

6

6

6

27

6

6

6

6

*p*

29

6

6

6

6

31

6 6 6 6

33

6 6 6 6

35

6 6

*mf*

37

*p* 6 6

*mf* 6 6

39

*p* 6 6

*f* 6 6

41

6 6

$\text{♩} = 126$

44

*rit.*

6 6 6 6 6 6

Calmly ♩ = 80

47

*p*

51

*mp*

con sordino

57

*mp*

63

*pp*

pizz. L.H.

*mf*

arco

*p*

*mp*

68

*mf*

74

*pp*

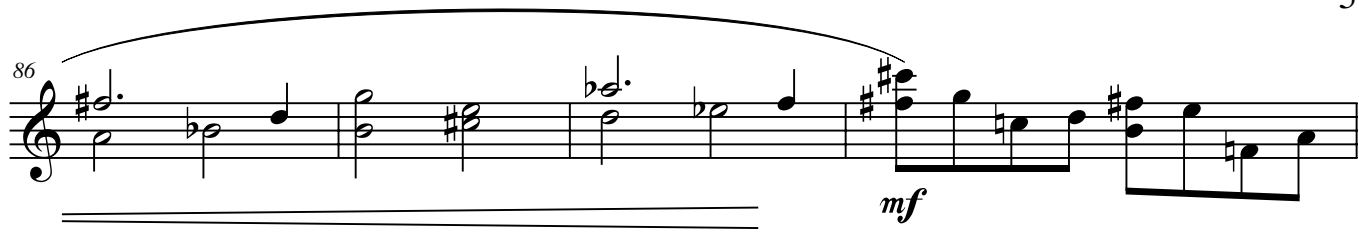
*mp*

*mf*

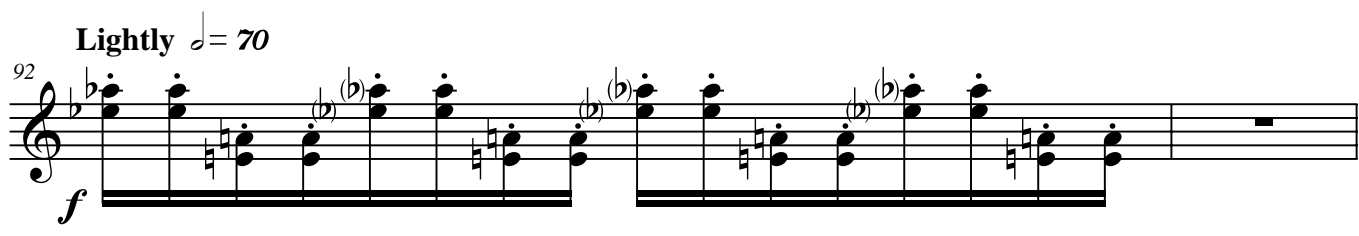
80

*pp*

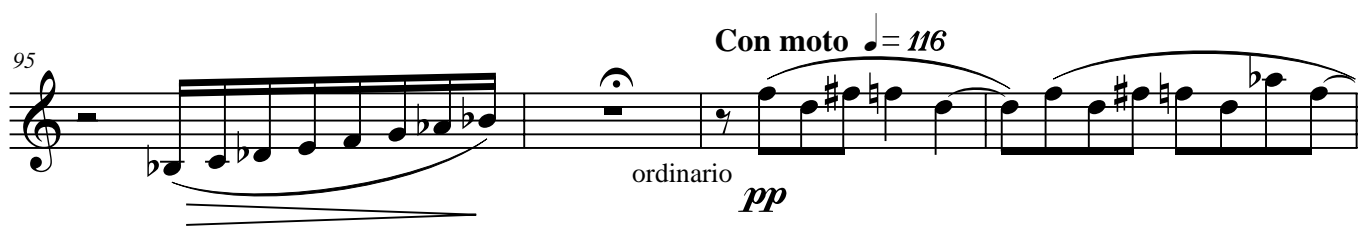
accel.

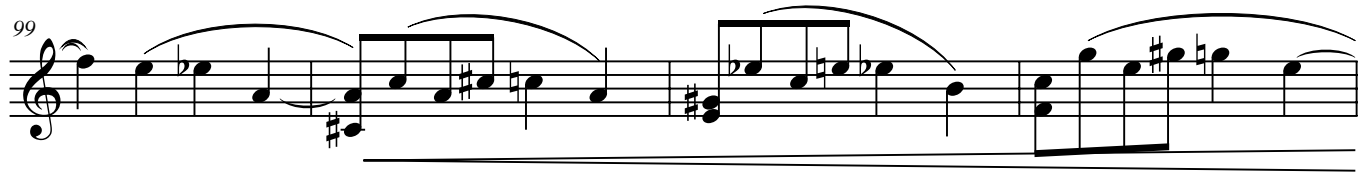
86 

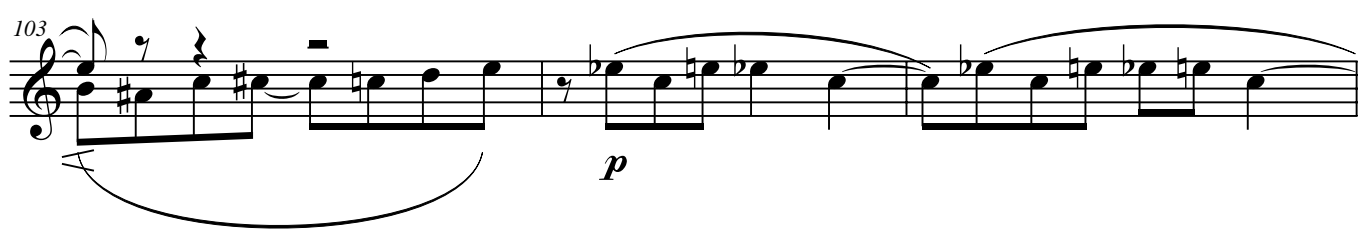
90 

Lightly  $\text{♩} = 70$   
92 

94 

95 

99 

103 

106

110

113

118

*accel.*

*mp*

122

*mf*

126

$\text{♩} = 140$       **Agitato**  $\text{♩} = 140$

128

129



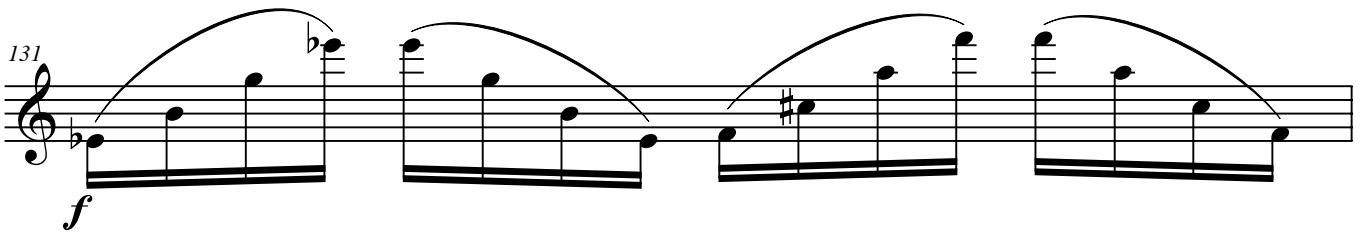
Musical staff 129: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a melodic line with various intervals and accidentals, including a tritone (F#-C) and a diminished interval (Bb-A). The staff concludes with a double bar line.

130



Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals, including a tritone (F#-C) and a diminished interval (Bb-A). The staff concludes with a double bar line.

131



Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each with a long slur over two notes. The first measure starts with a dynamic marking of *f*. The staff concludes with a double bar line.

132



Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals, including a tritone (F#-C) and a diminished interval (Bb-A). The staff concludes with a double bar line.

133



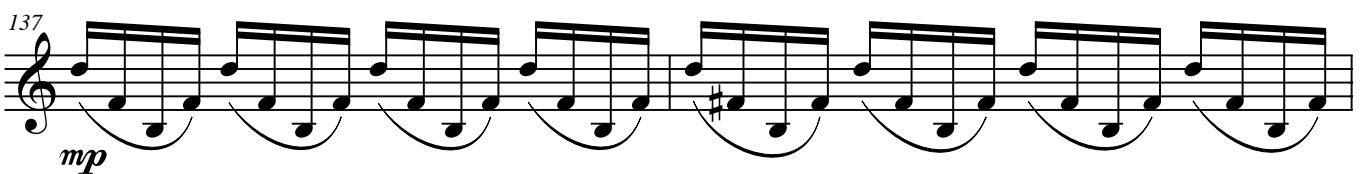
Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals, including a tritone (F#-C) and a diminished interval (Bb-A). The staff concludes with a double bar line.

135



Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals, including a tritone (F#-C) and a diminished interval (Bb-A). The staff concludes with a double bar line.

137



Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals, including a tritone (F#-C) and a diminished interval (Bb-A). The staff concludes with a double bar line.

139 *f* 3 3 3 3

141 pizz. arco

143 pizz. arco *ff*

145 *f* *ff*

147 *mp* 6 6 6 6

148 6 6 6 6 *f*

150 5 5 5



152 *ff* pizz. arco *p* *f* pizz.

154 arco *mp*

156 *f*

159 *ff*

161 *ff*