

JUN YAMAMOTO

Dedicated to Satoshi Kinsui

4 Pieces for Flute and Piano

- I. Like stepping into a misty, dark forest
- II. “Gymnopedie”
- III. “Matsuri” (Festival)
- IV. Nobile e sentimentale

(1978)

Preface

This music is written from 1976 through 1978 by Jun Yamamoto. Performed by Satoshi Kinsui (*flute*) and composer (*piano*) and recorded in a self-produced LP album, “*Yume-no-hizumi*” in 1978.

4 Pieces for Flute and Piano

I

Jun Yamamoto

Like stepping into a misty, dark forest ♩ = 72

Flute

Piano

8 *p* *rit.*

Fl.

Pf.

15 Like telling a legend ♩ = 88

Fl. 22

Pf. 22

Musical score for measures 22-28. The Flute part (Fl.) has rests for all measures. The Piano part (Pf.) features a melodic line in the right hand and a bass line in the left hand, both with slurs and accents.

Fl. 29

Pf. 29

mf

mf *legato*

Musical score for measures 29-34. The Flute part (Fl.) has rests for measures 29-30, followed by a melodic phrase starting at measure 31. The Piano part (Pf.) has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *legato*.

Fl. 35

Pf. 35

Musical score for measures 35-39. The Flute part (Fl.) has a melodic phrase. The Piano part (Pf.) has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Fl. 40

Pf. 40

Musical score for measures 40-45. The Flute part (Fl.) has a melodic phrase. The Piano part (Pf.) has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

45

Fl. *poco cresc.* *mf* *cresc. poco a poco*

Pf. *poco cresc.* *mf cantabile* *cresc. poco a poco*

50

Fl. *sostenuto*

Pf. *p*

56

Fl.

Pf.

62

Fl. *7* *6* *5*

Pf.

65

Fl.

65

Pf.

68

Fl.

68

Pf.

72

Fl.

72

Pf.

75

Fl.

75

Pf.

8va

accel.

Tempo Primo ♩=88

76

Fl. *mp*

Pf. *mp*

82

Fl. *f*

Pf. *f*

87

Fl.

Pf.

Fl. 90

Pf. 90

Ped. *

Fl. 93

ff

Pf. 93

ff

Fl. 96

ff

Pf. 96

100 *rit.*

Fl. *p*

Pf. *p*

104 *a tempo*

Fl. *p*

Pf. *p*

July 24, 1976

4 Pieces for Flute and Piano

II "Gymnopedie"

Jun Yamamoto

Flute

Piano

mp

7

Fl.

Pf.

7

13

Fl.

Pf.

13

19

Fl.

Pf.

19

25

Fl.

Pf.

25

25

31

Fl.

Pf.

31

31

37

Fl.

Pf.

37

37

43

Fl.

Pf.

43

43

(August 16, 1976)

4 pieces for Flute and Piano

III

Jun Yamamoto

Con moto ♩ = 88

Flute *mf*

Piano *mf*

Fl. *mf*

Pf. *mf*

Fl. *mf*

Pf. *mf*

una corda
Ped. * Ped. *

Fl. *mf*

Pf. *mf*

Ped. * Ped. * tre corde

Fl. 14

Pf. 14

Fl. 18 *mp*

Pf. 18

Reo. * Reo. *

Fl. 21

Pf. 21

Reo. * Reo. * Reo. *

Fl. 24 **To Coda**

Pf. 24

Reo. * Reo. * Reo. *

Fl. 27

Pf. 27

Fl. 33

Pf. 33

rit. *a tempo*

mf

mp

ped.

Fl. 37

Pf. 37

Fl. 40

Pf. 40

cresc. *f*

cresc. *f*

** ped.*

44

Fl.

Pf.

f

in colori primari

Reo. *

49

Fl.

Pf.

f

Reo. *

53

Fl.

Pf.

ff

Reo. *

56

Fl.

Pf.

ff

59

Fl.

Pf.

62

Fl.

Pf.

65

Fl.

ad libitum

Pf.

ff

ff

ova *Red.* * *ova* *Red.*

71

Fl.

ff

Pf.

sffz

marcato

* *Red.*

76 *In tempo*

Fl.

Pf.

pp *p*

una corda

81

Fl.

Pf.

mp *mf*

poco a poco

85

Fl.

Pf.

mf

tre corde

89

Fl.

Pf.

93 **D.C. al Fine** \emptyset

Fl. δ^{va}

Pf.

Measures 93-96. Flute part: 93 (melodic line), 94 (melodic line), 95 (rest), 96 (melodic line marked δ^{va}). Piano part: 93 (chords), 94 (chords), 95 (rest), 96 (arpeggiated figures).

97

Fl.

Pf.

Measures 97-100. Flute part: 97 (melodic line), 98 (melodic line), 99 (melodic line), 100 (melodic line). Piano part: 97 (arpeggiated), 98 (arpeggiated), 99 (arpeggiated), 100 (arpeggiated).

101 *f*

Fl. *f*

Pf. *f*

Measures 101-104. Flute part: 101 (melodic line, *f*), 102 (melodic line, *f*), 103 (melodic line), 104 (melodic line). Piano part: 101 (arpeggiated, *f*), 102 (arpeggiated), 103 (arpeggiated), 104 (arpeggiated).

104

Fl.

Pf.

107

Fl.

Pf.

sfz

January 11, 1978

4 Pieces for Flute and Piano

IV

Jun Yamamoto

Nobile e sentimentale ♩ = 58

The score is written for Flute (Fl.) and Piano (Pf.). It consists of four systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Nobile e sentimentale' with a quarter note equal to 58 beats per minute. The first system (measures 1-5) features a piano accompaniment with a 'ped.' (pedal) marking and a 'simile' instruction. The second system (measures 6-9) includes a '6' marking above the piano staff. The third system (measures 10-13) includes a '10' marking above the piano staff. The fourth system (measures 14-17) includes a '14' marking above the piano staff. Dynamics include *mp*, *p*, and *mf*. The score concludes with a double bar line and repeat dots.

Fl. 18

Pf. 18

Fl. 21

Pf. 21

Maestoso e risoluto (like a chorale of a medieval brass ensemble)

f

mp

Fl. 25

Pf. 25

Tempo primo come sognare

mp

Leg.

** simile*

Fl. 29

Pf. 29

ad libitum

33

Fl. *f*

Pf. *f* *p*

Ped. *

38

Fl.

Pf.

Ped. *

a tempo

42

Fl.

Pf.

Ped. *

43

Fl. *cresc.*

Pf. *cresc.*

Ped. *

44

Fl.

Pf.

Leg. *

45

Fl.

Pf.

Leg. * *ff*

47

Fl.

Pf.

6

49

Fl.

Pf.

mf *mf* *p* *mp*

Leg. *

53

Fl. *f*

Pf. *mf*

Leg. *rit.*

56

Fl.

Pf.

59

Fl. *a tempo*

Pf. *mp*

63

Fl.

Pf.

The image shows a musical score for Flute (Fl.) and Piano (Pf.) for measures 69, 70, and 71. The Flute part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part consists of two staves, a treble and a bass clef, with a key signature of one flat. Measure 69 features a melodic line in the flute and a rhythmic accompaniment in the piano. Measure 70 continues the melodic and rhythmic patterns. Measure 71 concludes the passage with a final chord in the piano and a sustained note in the flute.

October 10, 1976

Flute Part

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4 Pieces for Flute and Piano

I

Jun Yamamoto

Like stepping into a misty, dark forest ♩ = 72

Like telling a legend ♩ = 88

9 3 15 *mf*

31

38

45 *poco cresc.* *mf* 3 3 3 *cresc. poco a poco* 3 3 3

51 *sostenuto* 5 7

62 7 6 5

65 6 6 6 3 6 7

68 3 15 3

72 16

Tempo Primo $\text{♩} = 88$

76 *mp* 5

82 *f* 3 3 3 5

86

89

92 *ff* 3 6 3 6 3

94 3 6 6 6 3

97 *tr* *rit.* *a tempo* *p*

104 *p* 3 *rit.*

4 Pieces for Flute and Piano

II "Gymnopedie"

Flute

Jun Yamamoto

mp

7

13

19

25

31

37

43

4 pieces for Flute and Piano

III

Jun Yamamoto

Con moto ♩ = 88

mf

4

8

13

To Coda

mp

18

27

33 rit. a tempo mf

38 cresc. f

42

4 pieces for Flute and Piano

2

48

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measure 48 is a whole rest. Measures 49-52 contain a series of eighth notes with slurs and accents, starting on G4 and ascending to D5.

53

Musical staff 53-56: Treble clef, key signature of one sharp. Measures 53-56 continue the eighth-note pattern with slurs and accents. Measure 56 ends with a quarter rest.

57

Musical staff 57-60: Treble clef, key signature of one sharp. Measures 57-60 continue the eighth-note pattern with slurs and accents.

61

Musical staff 61-66: Treble clef, key signature of one sharp. Measures 61-66 continue the eighth-note pattern with slurs and accents.

ad libitum

67

Musical staff 67-74: Treble clef, key signature of one sharp. Measures 67-74 contain a series of eighth notes with slurs and accents, starting on G4 and ascending to D5.

75

Musical staff 75-87: Treble clef, key signature of one sharp. Measures 75-87 contain a series of eighth notes with slurs and accents, starting on G4 and ascending to D5.

88

Musical staff 88-92: Treble clef, key signature of one sharp. Measures 88-92 contain a series of eighth notes with slurs and accents, starting on G4 and ascending to D5.

D.C. al Fine

93

Musical staff 93-98: Treble clef, key signature of one sharp. Measures 93-98 contain a series of eighth notes with slurs and accents, starting on G4 and ascending to D5.

99

Musical staff 99-103: Treble clef, key signature of one sharp. Measures 99-103 contain a series of eighth notes with slurs and accents, starting on G4 and ascending to D5.

104

Musical staff 104-107: Treble clef, key signature of one sharp. Measures 104-107 contain a series of eighth notes with slurs and accents, starting on G4 and ascending to D5.

108

Musical staff 108-112: Treble clef, key signature of one sharp. Measures 108-112 contain a series of eighth notes with slurs and accents, starting on G4 and ascending to D5.

sfz

4 Pieces for Flute and Piano

IV

Jun Yamamoto

Nobile e sentimentale ♩ = 58

4
mp >

9
mp

13
mp *p* *mp*

17
mf

Detailed description: This section contains the first 17 measures of the piece. It begins with a 4-measure rest, followed by a melodic line in treble clef with a 3/8 time signature. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The music features various articulations, including slurs and accents, and concludes with a fermata over the final note.

Maestoso e risoluto (like a chorale of a medieval brass ensemble)

Tempo primo come sognare

21
f *mp*

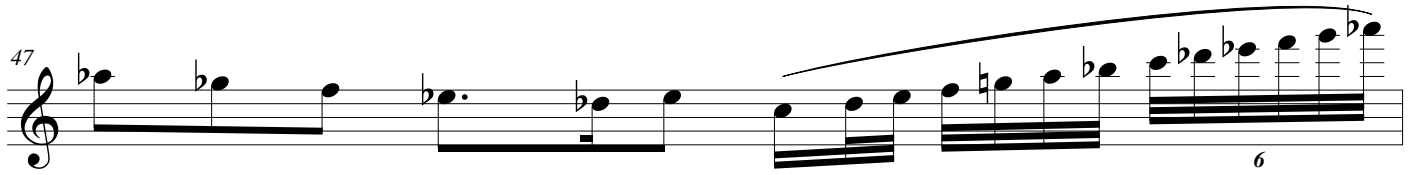
28

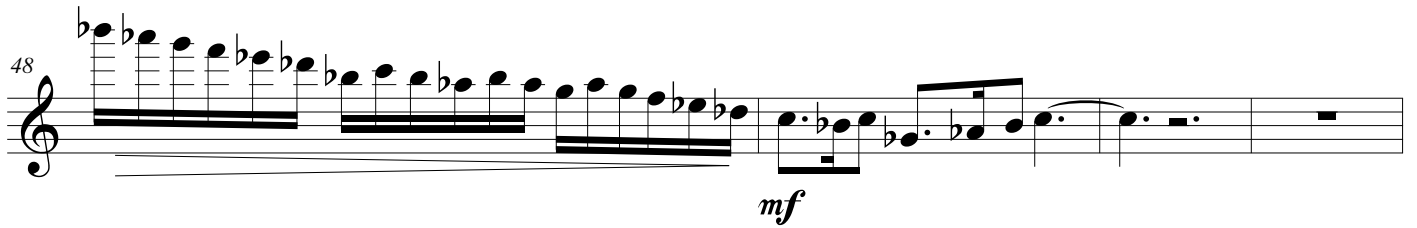
33
f *ad libitum*

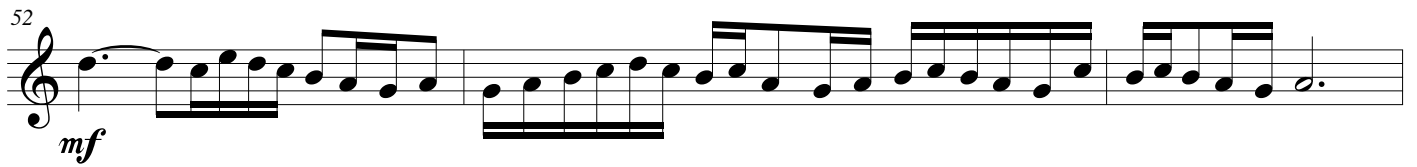
39
a tempo *cresc.*

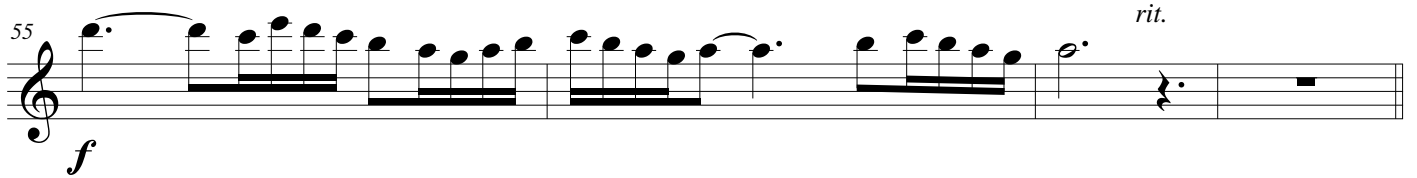
44
ff

Detailed description: This section contains the second piece, starting at measure 21. It is marked 'Maestoso e risoluto' and 'Tempo primo come sognare'. The music is in treble clef with a 3/4 time signature. It begins with a 4-measure rest, followed by a melodic line. The dynamics range from forte (*f*) to fortissimo (*ff*). The piece includes a section marked 'ad libitum' and ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

47 

48 

52 

55 

59 *a tempo* 

66 