

Duet
for
Oboe and Clarinet

(The Fox and the Stork)

Jun Yamamoto

Note:

Instrumentation

Oboe 1

Bb Clarinet 1

The notes are written in concert pitch, i.e. Bb Clarinet part is written in C, as actually sounding.

The duration is approximately 9 and a half minutes.

Duo for Oboe and Clarinet

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♩ = 72

Oboe
Bb Clarinet
(written in C)

Musical notation for Oboe and Bb Clarinet (written in C) measures 1-4. The Oboe part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Bb Clarinet part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Oboe part has a dynamic marking of *mf* and the Bb Clarinet part has a dynamic marking of *mf*. There are fingerings 2 and 6 indicated above the Oboe staff.

Musical notation for Oboe and Bb Clarinet (written in C) measures 5-6. The Oboe part has a dynamic marking of *mp* and the Bb Clarinet part has a dynamic marking of *mp*. There are fingerings 5 and 6 indicated above the Oboe staff.

Musical notation for Oboe and Bb Clarinet (written in C) measures 7-8. The Oboe part has a dynamic marking of *mf* and the Bb Clarinet part has a dynamic marking of *mf*. There are fingerings 5 and 5 indicated above the Oboe staff.

Musical notation for Oboe and Bb Clarinet (written in C) measures 9-10. The Oboe part has a dynamic marking of *mf* and the Bb Clarinet part has a dynamic marking of *mf*. There is a fingerings 3 indicated above the Oboe staff.

Musical notation for Oboe and Bb Clarinet (written in C) measures 11-12. The Oboe part has a dynamic marking of *mf* and the Bb Clarinet part has a dynamic marking of *mf*. There is a fingerings 3 indicated above the Oboe staff.

Musical notation for Oboe and Bb Clarinet (written in C) measures 13-14. The Oboe part has a dynamic marking of *mf* and the Bb Clarinet part has a dynamic marking of *mf*. There is a fingerings 3 indicated above the Oboe staff.

Ob. *f* *mf* 3 3

Cl. (C) *f* *mf* 3 3

Ob. *mp* *p* 3

Cl. (C) *mp* *p*

Ob. *f* *p*

Cl. (C) *f* *p*

Ob. *mp* 1 100

Cl. (C) *mp*

Ob.

Cl. (C) *mf*

30

Ob.

Cl. (C)

mf

33

Ob.

Cl. (C)

35

Ob.

Cl. (C)

37

Ob.

Cl. (C)

39

Ob.

Cl. (C)

41

Ob.

Cl. (C)

43

Ob. *f*

Cl. (C) *f*

48

Ob. *mf*

Cl. (C) *mf*

52

Ob.

Cl. (C)

57

Ob. *mf* *f* *mf*

Cl. (C) *mf* *f* *mf*

② $\bullet = 120$ 3

62

Ob.

Cl. (C)

65

Ob.

Cl. (C)

68

Ob.

Cl. (C)

71

Ob.

Cl. (C)

f *mf* *mf*

76

Ob.

Cl. (C)

f *rit.* *f* *mf*

3 = 72

79

Ob.

Cl. (C)

81

Ob.

Cl. (C)

mp

82

Ob.

Cl. (C)

mp *f* *mp*

83

Ob.

Cl. (C)

f

85

Ob.

Cl. (C)

87

Ob.

Cl. (C)

3

89

Ob.

Cl. (C)

rit.

3

4

92

Ob.

Cl. (C)

mf

3

mf

$\text{♩} = 160$

Ob. *3*

Cl. (C) *3*

Ob. *3*

Cl. (C) *3*

Ob. *3*

Cl. (C) *3*

Ob. *3 f* *mf* *5* = 200

Cl. (C) *f* *mf* *5*

Ob. *5*

Cl. (C) *5*

Ob. *5* *rit.*

Cl. (C) *5*

6 $\bullet = 72$

131

Ob. *p* *espressivo*

Cl. (C) *p* *espressivo*

135

Ob. *mf*

Cl. (C) *mf*

139

Ob.

Cl. (C)

7 $\bullet = 80$

143 *rit.*

Ob. *f*

Cl. (C) *f*

146

Ob. *mf*

Cl. (C) *mf*

149

Ob.

Cl. (C) 3

3

152

Ob.

Cl. (C)

Measures 152-153. The Oboe part features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 153. The Clarinet (C) part provides a rhythmic accompaniment with sixteenth-note patterns.

154

Ob.

Cl. (C)

Measures 154-155. The Oboe part has a melodic line with a triplet of eighth notes in measure 154. The Clarinet (C) part continues with sixteenth-note accompaniment. A 3/4 time signature change is indicated in measure 155.

157

Ob.

Cl. (C)

Measures 157-158. The Oboe part features a melodic line with eighth-note patterns. The Clarinet (C) part continues with sixteenth-note accompaniment.

159

Ob.

Cl. (C)

Measures 159-162. The Oboe part has melodic lines with triplets and accents, marked with *f*. The Clarinet (C) part has a rhythmic accompaniment with triplets and accents, also marked with *f*.

163

Ob.

Cl. (C)

Measures 163-166. The Oboe part has a melodic line with a triplet in measure 163. The Clarinet (C) part has a rhythmic accompaniment with triplets. The system concludes with a double bar line and a 12/16 time signature change.

8 $\text{♩} = 120$

166

Ob.

Cl. (C)

mp *mf* *f*

169

Ob.

Cl. (C)

mp

171

Ob.

Cl. (C)

f

175

Ob.

Cl. (C)

f *f*

178

Ob.

Cl. (C)

mf *f*

181

Ob.

Cl. (C)

$\frac{5}{16}$ $\frac{5}{16}$

184 $\bullet = 120$

Ob. *ff*

Cl. (C) *ff*

188 $\bullet = 120$

Ob. *ff*

Cl. (C) *ff*

191

Ob.

Cl. (C)

193

Ob. *mp*

Cl. (C) *mp*

197

Ob.

Cl. (C)

203 $\bullet = 72$

Ob. *f*

Cl. (C) *f*

205

Ob.

Cl. (C)

mf

207

Ob.

Cl. (C)

f

f

$\bullet = 120$

211

Ob.

Cl. (C)

f

mf

f

mf

$\bullet = 72$

214

Ob.

Cl. (C)

p

p

(11)

216

Ob.

Cl. (C)

218

Ob.

Cl. (C)

219

Ob.

Cl. (C)

Musical score for measures 219-220. The Oboe (Ob.) part features a melodic line with a flat (b) and a slur over measures 219-220. The Clarinet in C (Cl. (C)) part has a similar melodic line, also with a flat (b) and a slur over measures 219-220.

220

Ob.

Cl. (C)

Musical score for measures 220-221. The Oboe (Ob.) part continues with a melodic line. The Clarinet in C (Cl. (C)) part has a melodic line with a sharp (#) and a slur over measures 220-221.

221

Ob.

Cl. (C)

Musical score for measures 221-222. The Oboe (Ob.) part has a melodic line with a slur over measures 221-222. The Clarinet in C (Cl. (C)) part has a melodic line with a flat (b) and a slur over measures 221-222. A circled number '6' is written below the Clarinet part.

222

Ob.

Cl. (C)

3

5

5

rit.

p

p

Musical score for measures 222-223. The Oboe (Ob.) part has a melodic line with a slur over measures 222-223, marked with a circled '3' and a '5'. The Clarinet in C (Cl. (C)) part has a melodic line with a slur over measures 222-223, marked with a '5'. The music is marked 'rit.' and 'p' (piano). The Oboe part has a circled '3' above it.

12

225

Ob.

Cl. (C)

mf

mf

3

3

3

3

f

f

Musical score for measures 225-226. The Oboe (Ob.) part has a melodic line with a slur over measures 225-226, marked with a circled '12' and a tempo marking of quarter note = 72. The Clarinet in C (Cl. (C)) part has a melodic line with a slur over measures 225-226, marked with a '3'. The music is marked 'mf' (mezzo-forte) and 'f' (forte). The Oboe part has a circled '3' above it.

230

Ob. *mp* *f*

Cl. (C) *f*

234

Ob.

Cl. (C) *ff*

237

Ob. *f* *mf* ⑬ = 96

Cl. (C) *f* *mf*

240

Ob.

Cl. (C)

244

Ob. 5 6 3 6

Cl. (C) 3 6

Ob. 246

Cl. (C)

mf

6

6

Ob. 248

Cl. (C)

f

6

6

Ob. 249

Cl. (C)

3

5

6

Ob. 250

Cl. (C)

f

6

5

6

6

6

Ob. 251

Cl. (C)

f

6

6

6

3

6

6

252

Ob.

Cl. (C)

ff

6 6 6

Detailed description: This system covers measures 252 and 253. The Oboe (Ob.) part is in 3/4 time and features a melodic line with sixteenth-note patterns, marked *ff*. The Clarinet in C (Cl. (C)) part is in 3/4 time and plays a similar melodic line with sixteenth notes. Both parts include sixteenth-note runs and are marked with a '6' above the notes, indicating a sixteenth-note figure.

253

Ob.

Cl. (C)

6 6 6 6

Detailed description: This system covers measures 253 and 254. The Oboe (Ob.) part continues the melodic line with sixteenth-note patterns. The Clarinet in C (Cl. (C)) part also continues with similar patterns. Both parts include sixteenth-note runs and are marked with a '6' above the notes.

254

Ob.

Cl. (C)

6 6 6 6

5 5

Detailed description: This system covers measures 254 and 255. The Oboe (Ob.) part continues the melodic line. The Clarinet in C (Cl. (C)) part features a more complex line with sixteenth-note runs and is marked with a '5' above the notes, indicating a sixteenth-note figure.

255

Ob.

Cl. (C)

6 6 6 6

6 3 6

Detailed description: This system covers measures 255 and 256. The Oboe (Ob.) part continues the melodic line. The Clarinet in C (Cl. (C)) part features a more complex line with sixteenth-note runs and is marked with a '6' above the notes.

256

Ob.

Cl. (C)

6 6

6 5 6

Detailed description: This system covers measures 256 and 257. The Oboe (Ob.) part continues the melodic line. The Clarinet in C (Cl. (C)) part features a more complex line with sixteenth-note runs and is marked with a '6' above the notes.

257

Ob.

Cl. (C)

5 5 5 5

5 5 5 5

Detailed description: This system covers measures 257 and 258. The Oboe (Ob.) part continues the melodic line. The Clarinet in C (Cl. (C)) part features a more complex line with sixteenth-note runs and is marked with a '5' above the notes.

258 19

Ob.

Cl. (C)

260

Ob.

Cl. (C)

262

Ob.

Cl. (C)